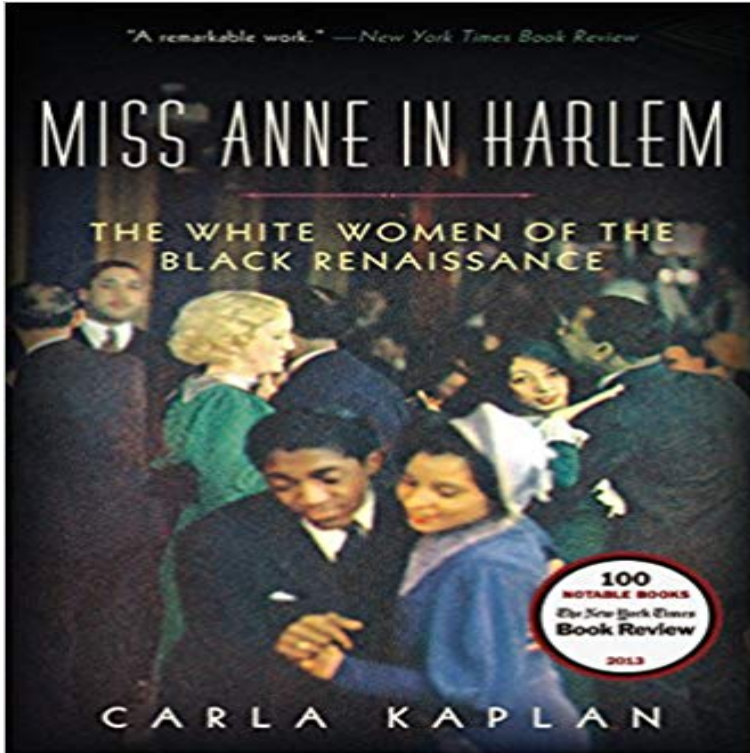


## Miss Anne in Harlem: The White Women of the Black Renaissance



Celebrated scholar Carla Kaplan's cultural biography, *Miss Anne in Harlem: The White Women of the Black Renaissance*, focuses on white women, collectively called Miss Anne, who became Harlem Renaissance insiders. The 1920s in New York City was a time of freedom, experimentation, and passion with Harlem at the epicenter. White men could go uptown to see jazz and modern dance, but women who embraced black culture too enthusiastically could be ostracized. *Miss Anne in Harlem* focuses on six of the unconventional, free-thinking women, some from Manhattan high society, many Jewish, who crossed race lines and defied social conventions to become a part of the culture and heartbeat of Harlem. Ethnic and gender studies professor Carla Kaplan brings the interracial history of the Harlem Renaissance to life with vivid prose, extensive research, and period photographs.

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**Miss Anne in Harlem: The White Women of the Black Renaissance** The Paperback of the *Miss Anne in Harlem: The White Women of the Black Renaissance* by Carla Kaplan at Barnes & Noble. FREE Shipping **Miss Anne in Harlem: The White Women of the** - HarperCollins NZ *Miss Anne* was black slang for a white woman, and the *Miss Annes* of the Harlem Renaissance have suffered the double indignity of being **Carla Kaplan, author Official website Home page none** A white girl's prayer in *The Poets Page*, *The Crisis* -- In search of *Miss Anne* -- *Miss Annes* world. Black and white identity politics An erotics of race **Miss Anne in Harlem: The White Women of the Black Renaissance** Carla Kaplan's *Miss Anne in Harlem* highlights the presence of white women in African American journalism, theater, anthology-making, and literature during the **Miss Anne in Harlem, by Carla Kaplan - Southern Humanities Review** Celebrated scholar Carla Kaplan's cultural biography, *Miss Anne in Harlem: The White Women of the Black Renaissance*, focuses on white women, collectively **Miss Anne, The White Women Of A Black Renaissance - NPR** Carla Kaplan's *Miss Anne in Harlem* highlights the presence of white women in African American journalism, theater, anthology-making, and literature during the **Miss Anne in Harlem: The White Women of the Black Renaissance** Winner, Julia Ward Howe Prize New York Times Notable Book Publishers Weekly, Ten Best

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