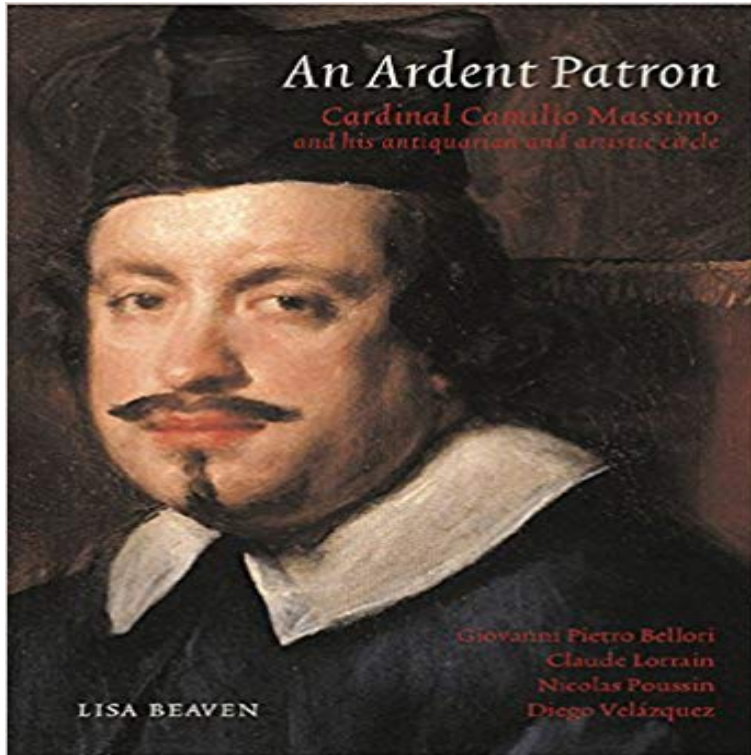


An Ardent Patron: Cardinal Camillo Massimo and his Antiquarian and Artistic Circle



This book examines the collecting practice and patronage of Camillo Massimo (1620-1677), papal nuncio to Spain, in the context of the society that produced him, and demonstrates how his importance lies not simply in his own activities as a patron and collector of artists such as Velazquez and Claude Lorraine but in his role as an active force promoting particular artists and enterprises in Rome and in his impact on the following century.

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