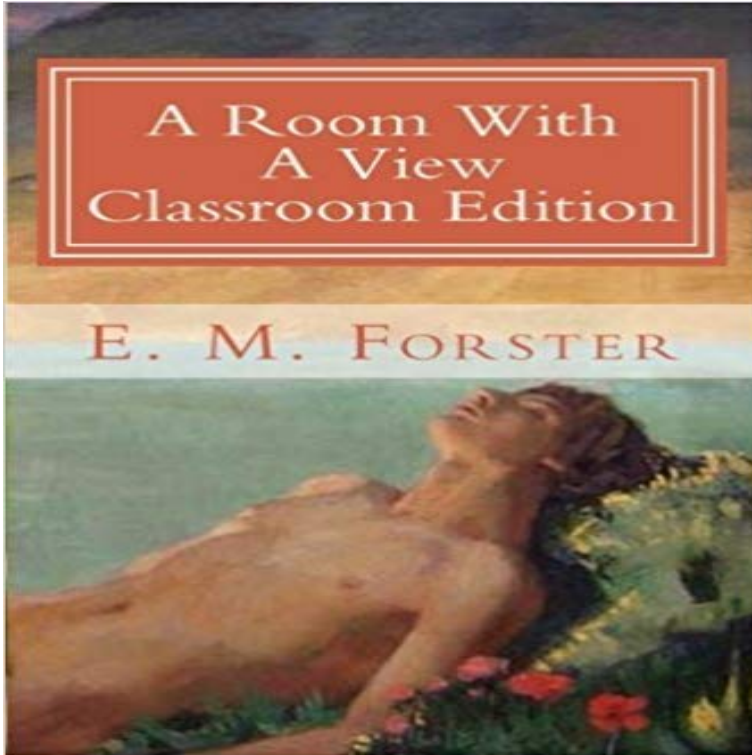


A Room With a View: Classroom Edition



This Classroom Edition of Forster's classic novel *A Room with a View*, the second of his Italian novels and arguably his most amusing work, contains questions for discussion after each chapter to aid students with reading comprehension, critical thinking, cultural understanding, and a close reading of the text. Forster's innovation remains: he allowed the English comic novel the possibility of a spiritual and bodily life, not simply to exist as an exquisitely worked game of social ethics but as a messy human concoction. He expanded the comic novel's ethical space (while unbalancing its moral certainties) simply by letting more of life in. Austen asks for toleration from her readers. Forster demands something far stickier, more shameful: love. - Zadie Smith

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